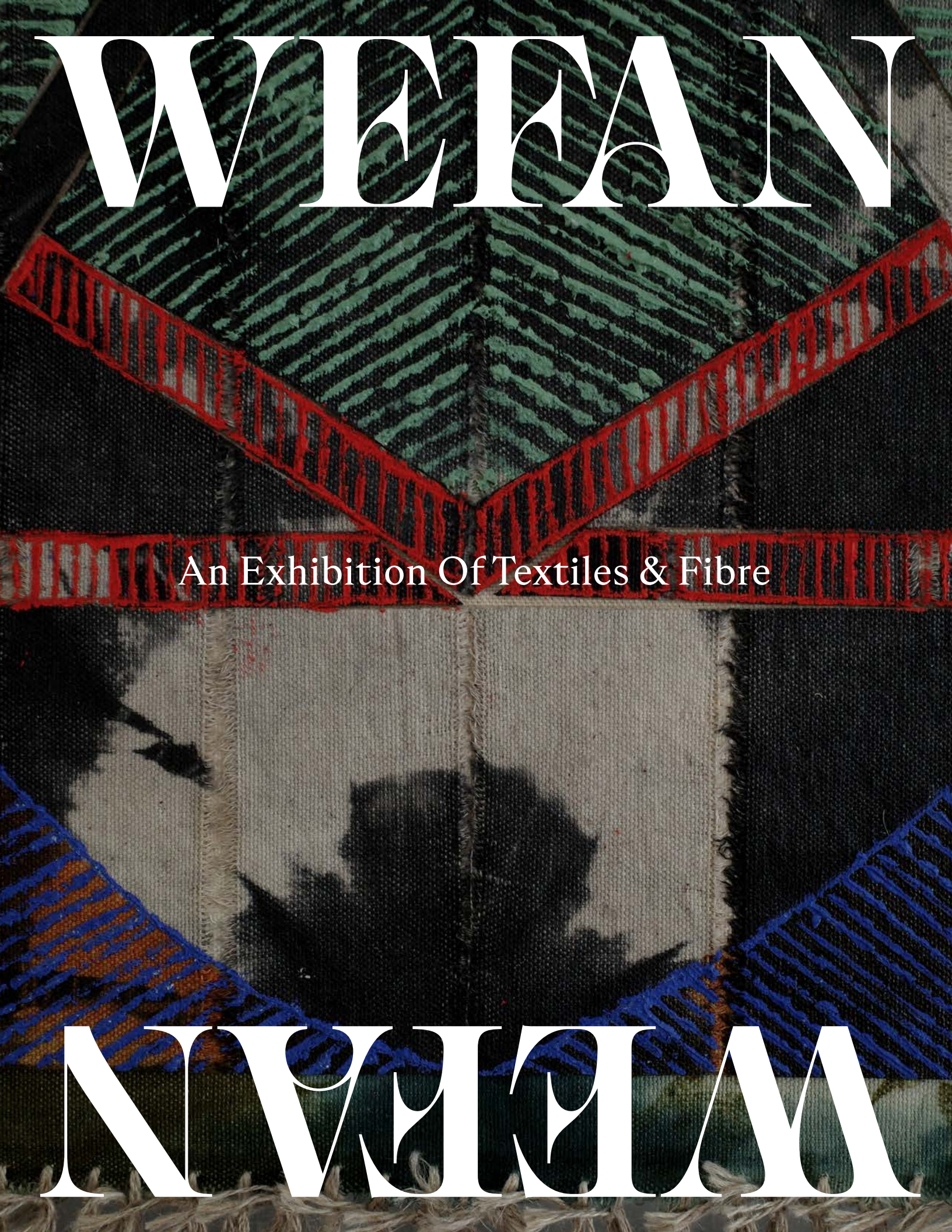




WETLAN

An Exhibition Of Textiles & Fibre

NVETLAN

WEFAN – An Exhibition of Textiles and Fiber

Lov Art is pleased to present WEFAN, an exhibition of textile and fibre-based art opening May 24, 2025, at The Hughes Memorial Library in West Cornwall, Connecticut. The show will remain on view through June 28th, 2025.

Featuring twelve artists whose practices span generations and geographies - Dorothy Gill Barnes, Julia Bland, Dee Clements, Dominic DiMare, Marion Hildebrandt, Kat Howard, Sue Lawty, Norma Minkowitz, Judy Mulford, Ed Rossbach, Maris Van Vlack, and Masako Yoshida, WEFAN centers on the expressive and structural power of the woven form.

Whether in Rossbach's subversive, assembled sculptures or the bodily tension of Clements' bold eed baskets, the show reveals the emotional and conceptual range of textile-based work. Van Vlack and Bland both work at a mesmerizing scale, while artists like Minkowitz collapse the boundaries between 2D and 3D. In DiMare's radically spare compositions, the handwoven becomes quietly mythical, full of grace and precision. Howard's powerful, site-specific installation beckons viewers to linger, offering space to reflect and remain with their thoughts.

The exhibition title comes from the Old English word *wefan*, meaning "to weave," underscoring the show's broader inquiry into how threads—literal and metaphorical—continue to bind, hold, and shape experience across time and culture. Set within the historic charm of the Hughes Memorial Library, WEFAN invites visitors into an immersive encounter with material, memory, and meaning.



Ed Rossbach
High Fiber, 1987
Bark, paper, staples
H. 7.5" x W. 8.75"





Ed Rossbach
Tassle, c. 1980-1989
Braided strips of printed textiles
H. 32"



Ed Rossbach
Blue Dog, 1992
Eucalyptus Bark
H. 11.5" x W. 4.5"



Ed Rossbach
Constructed Lace, 1970
Mixed media
H. 24" x W. 30"



Sue Lawty
It's Enough, 2024
Indigo dyed linen, linen
H. 6.8' x W. 4.8"



Marion Hildebrandt
California Bay Bark, 2000
Eucalyptus tree bark, hand-twined waxed linen
H. 7" x W. 8.5"





Julia Bland

The Chase, 2017

Canvas, wool and linen threads, fabric dye, wax, oil paint

H. 110" x W. 30"



Dorothy Gill Barnes
Drape III, 1995
Mulberry and pine
H. 9.25" x W. 6.25" x D. 3.5"



Dorothy Gill Barnes

Fern Stem Basket, 1980

Fern and fond stems, mulberry rootlets, raffia, linen, cotton thread

H. 4.25" x W. 2.75" x D. 2.25"



Dorothy Gill Barnes
Bark Vessel, 2008
Lace bark, pine, linen thread
H. 9" x W. 4" x D. 4"



Dorothy Gill Barnes
Unpeeling, c. 1990-1999
Cherry bark and wood
H. 7.5" x W. 6.5" x D. 5"



Dorothy Gill Barnes
Woven Rectangle, c. 1980-1989
Willow, mulberry, thread
H. 8.25" x W. 7" x D. 3.5"



Dorothy Gill Barnes
Small Woven Basket, c. 1980-1989
Willow
H. 4.75" x W. 2.25" x D. 2.25"



Dorothy Gill Barnes
Unrestrained Basket, c.1980-2009
Pine
H. 2.6" x W. 2.6" x D. 2.6"



Dorothy Gill Barnes
Small Vessel, c. 1980-1999
Woven bark basket
H. 8" x W. 6.5" x D. 4.25"



Dorothy Gill Barnes
Split, Peeled and Wrapped, c. 1990-1999
H. 4.75" x W. 2.75" x D. 2"



Dorothy Gill Barnes
Inside Out, c. 1990-2000
Woven pine bark basket
H. 3.5" x W. 3" x D. 3.5"





Masako Yoshida
Bark Man, 2018
Walnut wood, flax
H. 13.5" x W. 8" x D. 4.75"



Norma Minkowitz
Down The River, 2018
Mixed media, collage
H. 29" x W. 27"





Norma Minkowitz
Standing 2 Gold, 2019
Mixed media
H. 8.5" x W. 19" x D. 6.5"



Norma Minkowitz
Standing Dark Greenish/Gray and Red, 2018
Mixed media
H. 8.5" x W. 18" x D. 5"



Norma Minkowitz
Red Bird, 2024
Mixed media
H. 11" x W. 19" x D. 5.5"



Dominic Di Mare
Arrow Piece, 1976
Raffia, feathers, wood
H. 31 x W. 14" x D. 3.5"



Judy Mulford
A Day at the Beach, 1997
H. 6" x W. 9.5" x D. 9.5"





Dee Clements
Chthonios, 2023
Pine wood, reed dye, paint
H. 22" x W. 25" x D. 28"





Dee Clements

The Rite of Spring, 2025

Reed, dye, gouache paint, spray paint, ceramic, polyurethane

H. 9.5" x W. 15" x D. 12"



Kat Howard
Barricade for light, 2023
Hand woven nettle thread



Kat Howard
Longing to Remake from Ruin, 2024
Cotton muslin, waxed thread, wax





Maris Van Vlack

Breakthrough/Breakdown, 2024

Handwoven mixed fibers and rope, jacquard weaving, hand-knitting, paint

H. 60" x W. 84"

For sales inquiries please
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WEFAN
May 24 - June 28, 2025

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WEEFAN

EXHIBITION
5.24.25 - 6.28.25

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